

AlexJo Stys

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Summary of Profile

Experienced dance/theater choreographer with formal training in tap, jazz, ballet, hip hop, contemporary and choreography and performance technique. Bringing forth the ability to create innovative dance sequences while serving as an effective instructor. Adept in designing classes, programs and choreographed pieces that focus on development of strong technique, strength and artistic interpretation.

Education

Southern Utah University Masters of Arts in Arts Administration, 2019

* *The Arts Administration Program Outstanding Master of Arts Graduate Award*

Muhlenberg College Bachelor of the Arts in Dance and Psychology, 2012

**Elizabeth A. Carlson Memorial Prize for Outstanding Leadership*

**Sister of Alpha Chi Omega*

Teaching

Higher Education

New Jersey City University, Adjunct Professor

2016- 2021

- Develop lesson plans for classes within the Music, Dance and Theater Curriculum (Musical Theater Workshop, Movement for Actors, Tap Dance)
- Prepare works for culminating end of semester project
- Resident choreographer for spring and fall musicals

Studio

Gateway to the Arts

2012- present

Buckingham Dance Center

2013-2015

LEON Dance Arts NY

2014-2016

Repertory Dance Theater

2011-2012

- Created end of year dance pieces for variety shows, recitals, and competitions.
- Developed lesson plans and appropriate instructional aids.
- Has taught classes such as tap, jazz, contemporary, hip hop, ballet, musical theater choreography and composition

Choreography

Theater

New Jersey City University

2016-2021

- *And the World Goes Round, The Addams Family, Shrek, You're a Good Man Charlie Brown, Next to Normal, In the Heights, Sister Act, Side Show, Little Shop of Horrors*

Moravian Academy

2014-2017

- *Urinetown, Big Fish, Hello Dolly, My Favorite Year*

Morris County Academy of the Performing Arts

2015

- *Footloose*

Muhlenberg College

2012-2013

- *Crazy For You, Jesus Christ Superstar, HMS Pinafore*